

FUNERAL SERVICE @ 11 AM

Prelude - Elder Curtis Genstler

Welcome - Elder Mike Tobin

Scripture Reading: John 11:25 - Elder Seth Hamisi

Opening Song - 108 "Amazing Grace"

Opening Prayer - Elder Mike Tobin

Obituary Reading - Julie Tobiason

Eulogy - Martha Kok & Mesale Solomon

Family & Friends

Song of Condolence - Shoreline SDA Church

Homily - Pastor KhaiKhai Cin

Closing Song - 633 "When We All Get to Heaven"

Benediction - Pastor KhaiKhai Cin

Final Viewing

GRAVESIDE SERVICE @ 2 PM

Song of Goodbye - 428 "Sweet By and By"

Committal - Pastor KhaiKhai Cin

Song of Prayer - 50 "Abide With Me"

ACKNOWLEDGEMENT:

The family and friends of the late Miss. Dianne Chilgren wish to express our sincere appreciation for all the prayers, phone calls, encouragement, visits, and many other acts of kindness shown during her lengthy illness and up to her death.

Please join us for a reception after the graveside service at

2317 North 159th Street, Shoreline, WA, 98133

~ The Solomon Family
of the late Dianne Chilgren



Dianne Chilgren

April 18, 1941 - July 1, 2026

Funeral Service: July 9, 2026 @ 11 AM

Shoreline Seventh-Day Adventist Church

17424 5th Ave NE, Shoreline, WA 98133

Graveside Service: July 9, 2026 @ 2 PM

Evergreen Washelli Cemetery

11111 Aurora Ave N, Seattle, WA, 98133

OBITUARY

Dianne Chilgren was born in New Ulm, Minnesota on April 18th, 1941, to Hilding Samuel Chilgren and Barbara Elaine Chilgren. She passed away peacefully in Shoreline WA on July 1st, 2026 after a battle with cancer. She was an accomplished concert pianist and one of the most respected ballet pianists of her generation, whose artistry enriched the work of many of the world's greatest dancers, choreographers, and ballet companies.

Dianne grew up in Spokane, Washington. She started playing piano at the age of four and earned her Bachelor and Master of Music degrees from Eastman School of Music: Indiana University. While attending university she was active in her musical sorority, Mu Phi Epsilon, and dabbled in dance classes.

Before beginning her distinguished career in ballet, Dianne established herself as a concert pianist, performing throughout New York in concerts, radio broadcasts, and Carnegie Hall. In a 2014 interview, she recalled those early years, saying, "I was playing all over New York at that time—Carnegie Hall, concerts and radio shows." She entered the ballet world almost by chance after someone suggested that her musical sensitivity would appeal to George Balanchine a recommendation that would shape the rest of her remarkable career. (Queen Anne & Magnolia News)

In 1971, Dianne joined the New York City Ballet as a piano soloist, where she became a trusted collaborator of legendary choreographers George Balanchine and Jerome Robbins. Her extraordinary musicianship accompanied countless rehearsals and performances, helping bring some of the twentieth century's most celebrated ballets to life. She also worked alongside renowned composer Leonard Bernstein, whose creative process she witnessed firsthand while rehearsing Robbins' *Dybbuk*. (Queen Anne & Magnolia News).

Following her years in New York, Dianne served at the Zurich Opera House before returning to the United States. In 1985, Kent Stowell and Francina Russell invited her to join Pacific

Northwest Ballet in Seattle. There, she became an indispensable member of the artistic staff, admired by dancers, choreographers, and audiences alike for her exceptional musicality, precision, and deep understanding of dance. (Queen Anne & Magnolia News)

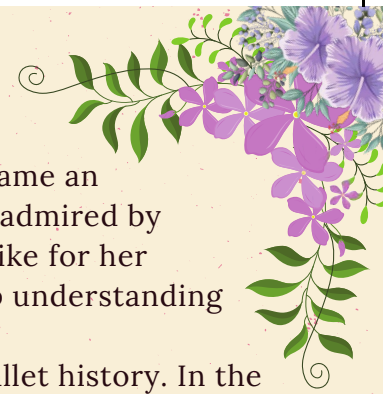
Her expertise also helped preserve ballet history. In the mid-1990s, she was invited by the New York Public Library and the Balanchine Trust to perform newly synchronized piano scores for rare silent archival films of Balanchine ballets. Her work ensured that these historic performances could once again be experienced with the music they were created to accompany, an invaluable contribution to dance preservation. (Queen Anne & Magnolia News)

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Throughout her career, Dianne was known not only for her technical brilliance and extensive knowledge about both music and ballet, but also for her professionalism, quick wit, and unwavering dedication to her art form. She brought extraordinary artistry to every note she played and her music lives on in the performances she inspired, the artists she supported, and the enduring history of ballet she helped preserve.

Dianne is survived by her sister-in-law, Silvia Chilgren; niece, Allison Chilgren Steele; caretaker and dear friends Emebet, Solomon, Mekbeb, Mesale, and Martha.

Please honor Dianne by supporting performing arts in your community.



SONG FOR GRAVESIDE SERVICE

Song of Farewell - 428 "Sweet By and By"

1 There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Refrain

In the sweet (in the sweet)
By and by (by and by,)
We shall meet on that beautiful shore;
In the sweet (in the sweet)
By and by (by and by)
We shall meet on that beautiful shore.

2 We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more
Not a sigh for the blessing of rest.

3 To our bountiful father above
We will offer a tribute of praise;
For the glorious gift of His love
And the blessings that hallow our days.

SONG FOR GRAVESIDE SERVICE

Song of Prayer - 50 "Abide With Me"

1 Abide with me; fast falls the eventide;
The darkness deepens; Lord with me abide!
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

2 Swift to its close ebbs out life's little day;
Earth's joys grow dim; its glories pass away;
Change and decay in all around I see;
O Thou who changest not, abide with me.

3 I need Thy presence every passing hour.
What but Thy grace can foil the tempter's
power?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, O abide with me.

4 I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy
victory?
I triumph still, if Thou abide with me!

